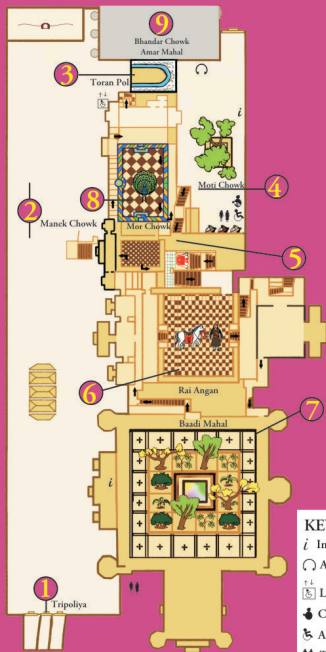


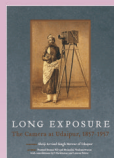
The City Palace Museum Udaipur



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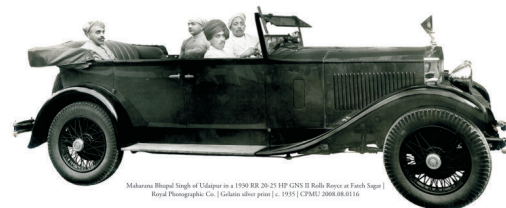
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The City Palace Museum Udaipur

The Photograph Trail



Maharana Bhupal Singh of Udaipur in a 1930 RR 20-25 HP GNS II Rolls Royce at Earth Square | Royal Photographic Co. | Gelatin silver print | c. 1935 | CP&M: 2008.08.0116

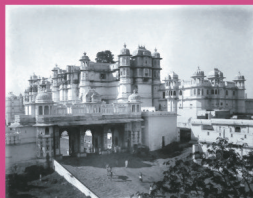


Set out on our Photograph Trail
this World Photography Day
19th August 2019

Are you ready to make the climb?

Tripoliya

The triple arched gate called Tripoliya, constructed in the early 1700's, was built almost 100 years after the main entrance called Badi Pol. 130 years on, it was extended upwards with the creation of the Hawa Mahal or Wind Palace.



1 View of Tripoliya
Lala Deen Dayal
1884 CE
Albumen print
CPMU 2009.10.0149-00007

Manek Chowk



The beautiful raised gardens and fountains that stands before you was added only recently in 1992. The big courtyard was used for large, public gatherings, ceremonial processions and festivals, horse and elephant parades, etc.

2 View of Manek Chowk
1895 - 1905 CE
Gelatin silver print. Gold toned
CPMU 2009.10.0139-00046

Maharana Bhupal Singh of Udaipur in procession from Toran Pol
A. R. Datt
1940 - 1955 CE
Gelatin silver print
CPMU 2009.10.0075-00009



Toran Pol

A Toran is symbolic of evil which is warded off by a simple custom; the bridegroom touches the Toran with a sword or stick before entering the bride's house for nuptials. This ceremony once occurred at the Badi Pol entrance; but the threat of invasions necessitated a shift in location of the Toran to the interior of the Palace.

Look up, what can you see on the Toran? How do you think the bridegroom reached this Toran that is up so high?

Moti Chowk



Maharana Bhupal Singh seated on an elephant, in a silver Howdah at Moti Chowk, towards the entrance of the Mardana Mahal
Royal Photographic Co.
1935-1940 CE
Gelatin silver print
CPMU 2008.08.0072

Can you spot the following royal insignia in this photograph? Each of these are highly significant, and are used to mark the presence of the Maharana in public spaces.



Meghdambar

Chatter

Chhava

Karniya



Maharaja Bhupal Singh's accession durbar at the Sabha Shiromani ka Darikhana
August 1930 CE
Gelatin silver print
CPMU 2008.06.0429

Rai Angan

Ah, it took you a while to get here! You are now standing in the oldest part of the Palace. The large crowd suggests there is something happening. What do you think it is?



Maharaj Kumar Bhupal Singh on his birthday
Mohan Lal
1890 CE
Gelatin silver print
CPMU 2008.06.0004

A gathering at Rai Angan
Govardhanlal Sharma
1930-1935 CE
Gelatin silver print
CPMU 2008.05.0056

The court is in session; the who's who of Indian nobility has assembled in this grand pillared hall. You shall not be granted entry beyond this point but here's a sneak peek.

P.S. The hall is currently under restoration

Sabha Shiromani ka Darikhana



A Mayra party
Do you know what a Mayra party is? It is a Rajasthani word for maternal family with the mother's brother having to play a very important role. During the wedding ceremonies, they bring along several gifts with them.

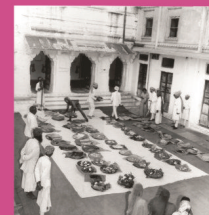


8 Mayra party from Auwa at the wedding of Maharaj Kumar Bhagwat Singh of Udaipur, at Mor Chowk
K. L. Syed and Co.
29th February 1940 CE
Gelatin silver print. Contact printed from glass plate negative
CPMU 2009.10.0193-00016

It's the late 1880's; the young prince turns a year older! Guests have started to assemble; the venue for the evening, Baadi Mahal, with its beautifully laid out garden makes for a perfect setting. The prince would love for you to join in for a photograph before you head for your next destination.

Birthday Party at Baadi Mahal

View of Bhandar Chowk, Amar Mahal, with presents being received from Bikaner
1965 - 1970 CE
Gelatin silver print
CPMU 2009.09.0087-00009



Bhandar Chowk in Amar Mahal, the space that now houses a Hindu marriage pavilion, once was a thriving courtyard exclusively used by the women of the Palace. In this photograph, taken at a much later date, a spread of presents received is laid out on the floor; can you guess what they are?

Amar Mahal